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DIRECTOR LEMBKE COMPLETES CAST FOR BIRTHRIGHT, COMING NAZI DRAMA

William Stephens and Betty Brown Take
Dramatic Leads

UNOFFICIAL OBSERVER

BY DICK BIRD

Much talk has gone over the tables in the last few weeks concerning Adolph Hitler's move to remilitarize the Rhineland. The German soldiers have marched and reoccupied, and the rest of the world will have to accept this as sure as they will have to accept all the waste and ignorance that is prevalent under the War System.

Under that system Hitler is certainly justified in his recent actions. One must consider the fact that France has been arming to the teeth since the World War, and all those impossible treaties to oppress Germany were booms to the building of the French army, and certainly she has taken every advantage to do so. Now that the lion has sharpened his teeth, the kitten will have to be cautious.

The future veterans of foreign wars have my sympathy in their cause, and I believe that a great deal of good legislation would be the outcome of such an undertaking. There is some good common sense that will make the war loads prick up their ears and think twice before they sell a gun. Representative Murray Maverick, the liberal Texan, announced that he would introduce the bill to the house.

In no other time in the history of our country have so many investigations been going on in our senate. The present administration is doing its utmost to clean up certain departments of our vast industrial which have in the past been going rampant, but in the future will change their course a few degrees to the right.

The lobby investigation which is under the chairmanship of Senator lack of Alabama, will very likely enlighten the public and congress with regard to the unscrupulous methods that some of the large enterprises use to bulldoze the government. It seems to me that if these various utilities companies are on the up and up and everything is above the boards, they shouldn't be so much against a senate investigation, but the way it all appears to be they have not conducted their business according to the rules of the game. Of course when business is larger than the government, as it is in the state of New York, it does involve complications.

Westinghouse Electric employs more people than the state of New York, the taxes which are paid by them are enormous and certainly there is going to be lobbying going on constantly. A lobbyist who goes to Washington, D. C., to carry out the policy of his company, must now register every three months, state his salary, and for what purpose he is in the Capital City.

Governor Landon of Kansas appears to be the logical timber for the republican party to run for president of the United States. It is a sorry fate he is going to meet if Hearst comes out in support of him, which he seems to be doing very nicely and to the joy of the democratic party.

INFORMAL TEA AT KAMOLA HALL

Yellow And Green Decorations
Carried Out With Candles
And Daffodils

Kamola hall gave a very delightful, informal tea, Saturday afternoon from four to six, for the girls of Sue Lombard hall.

The hall was very pretty, decorated with yellow and green candles and yellow daffodils. The tea party was in charge of Helen Hegg, social commissioner of the hall. The girls danced and enjoyed the lovely refreshments. Poursers were Mrs. Sanderson and Mrs. Rainey. The guests were received by President Eva Lusby and groups of upstairs to the parlors. This gave a kamola girls who escorted their guests very informal and pleasant atmosphere to the tea.

Committees assisting Miss Hegg were: Invitations, Pauline Watts, Mary Grass, and Bivian Peter. Decorations Esther Monstad and Lorna Jackson. Annie Clark and her committee in the kitchen; equipment, Jeanne Schneider and Mary Louise Libby. Marjorie Allen and her committee of servers. Sue Lombard girls were heard to remark that it was the first tea at which they had really had a good time.

Tragedy of Jewish Family In Modern Germany Is Theme Of Production

Characters for the forthcoming production BIRTHRIGHT were almost completely cast last Wednesday night in the Little Art theater. There are a few minor roles which Russell W. Lembke, director, has not yet definitely set.

Dick Bird has been assigned the role of Jacob Eisner, a 74-year old, well-to-do Jew, and owner of a small department store. Joseph, his brother, 69 years old, a dyed-in-the-wool Jewish scholar, will be played by James Gilmore.

Jacob's children are the following: Leopold is 47, short and fat, and runs his father's business. This part is to be played by Joe Smoke. Freeda who is 45, is married to Dr. Walter Federmann. She is tall, dark, distinguished-looking; capable, witty, and a little domineering. Her role has not yet been assigned. The husband of Freeda, Dr. Federmann, is about 50 years old. He is polished, urban, suave, a typical professional man. Wendall Kinney has this role.

Hugo is another of Jacob's sons. He is 38 years old and a captain in the army. Alfred, 34, a professor of German literature, is married to Elga. She is 33, a Gentile, small, blonde, and frail. Harold Denslow will play Hugo; Herbert Mattox will play Alfred, and Thelma Plouse will play Elga.

The character which Thelma Stillwell will interpret is that of Minna, the wife of Leopold. She is a stout, good-looking, very doting woman.

Jacob has, also, four grandchildren. Clara, 21, is the daughter of Leopold and Minna. She is good-looking, thoroughly modern, unjewish in manner. Betty Brown will play her role. Willi is Clara's brother. Dark, intellectual, good looking, impetuous, he will be played by Dante Cappa. Hilda, 18 years old, is the daughter of Freeda and Walter. She is beautiful, giddy, fashionable, and very, very modern. Marcia Best will play this part. Max, 23 years old, is Hilda's brother and a medical student. This role also has not been assigned.

Other characters of the play are Friedrich Lowenberg, a student, who is 24 and in love with Clara. William Stephens has this role. Kurt Strasser, a friend of Friedrich, is about 26, an instructor at the University which is

(Continued on page 3)

HOGUE AWARDED PRIZE IN PHOTO SALON CONTEST

Portrait Study Of Lorna Jackson Given Fourth Place At Spokane Exhibit

With his picture portrait of Lorna Jackson, H. Glen Hogue, Art department head, has won fourth prize in the First Annual Amateur Photographic Salon which was held in Spokane from March 15 to 28.

Sponsored by the Spokane Camera club and the Spokane Art association, Inc., this contest included pictures contributed from many parts of the West. Most of the clubs represented were from California, but Washington and Colorado were also among the contributors.

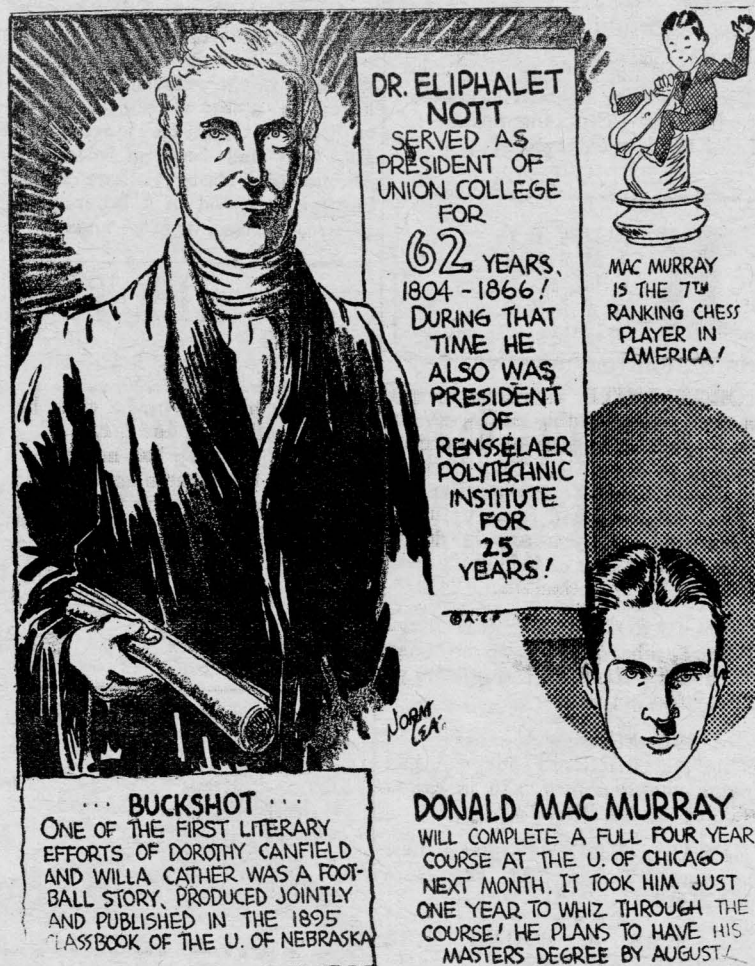
Howard R. Porter, who was a former Art instructor at the Normal school, entered a picture with the San Jose Camera club. Among some of the other entries were pictures which have been displayed on the second floor of the Normal's administration building. W. E. Wing, F. M. Beckett, and M. Kuku were some of the photographers whose pictures have been displayed here and which were also entered in this contest.

The Ellensburg Photographic club which was considered for entry primarily because of its proximity, since it was only organized last year, has accomplished an almost unprecedented feat in being so greatly advanced in the quality of its work.

The letter announcing the fourth prize award, the High Key Portrait, photographed by H. Glen Hogue, was a very cordial message which extended an invitation to enter the Salon next year.

PRESS CLUB TRIP IS POSTPONED

Because of slides on the pass last week end, it was necessary to postpone the Press club trip to Seattle. However, a new list has been posted on the Crier bulletin board and the trip will be scheduled for the week-end of April 11, if enough students sign up!



FINE CHARACTER PORTRAYAL GIVEN BY DRAMATIST IN EVENING PROGRAM

EXPRESSION AND VOICE CHANGES SHOW MARKED
SKILL

Capitivating her audience as could only a reader of rare dramatic ability, Ruby-Page Euwer presented Robert Emmett Sherwood's THE ROAD TO ROME at a program last Tuesday evening in the Normal school auditorium. Portraying each character in the three act play herself and without using costumes, Mrs. Euwer, by clever and subtle, lightning changes in her voice, and gestures and expression, was able to make her audience conscious immediately of which person was speaking. Her marvelous vitality and charm, and her easy gliding from one character into another, greatly influenced the tremendous success of the performance.

THE ROAD TO ROME grew out of Robert Sherwood's long wonderment why Hannibal, the great and powerful leader of the Carthaginian army, was turned back from the very gates of Rome after struggling three thousand miles to capture it. Because no records have been discovered which would throw any light on this mysterious and dynamic man, students are left to their own imaginations as to the reasons for this unaccountable incident. In his humorous and sparkling satire, Sherwood gives his reasons why Hannibal, after striving and fighting most of his life for a jewel, suddenly threw it away when it was his to take.

Running thru the plot is a vein of spicy contrast—the contrast of voluptuous oriental splendor of Carthage, the freedom and complete abandonment of gayety of Athens, to the more stern simplicity of Rome. For Rome at this time had not yet given up her practices of economy and virtuality for riotous living.

Scene One takes place at Rome in the mansion of Fabius Maximus, a pompous Roman senator. He has just been appointed dictator over Rome while it is at war with Carthage. Fabia, his stately mother, is exceedingly proud of his new rank. The two afford a marked contrast to Fabius's wife, Ametus, a beautiful Greek, whose love for mirth and the more aesthetic

things in life cannot give way to the practical and worldly views of the Romans who care very little for that which is not concerned in the building of Roman power and prestige. They were warriors not philosophers.

Scipio, a Roman officer, brings news of the terrible defeat which the Romans suffered from Hannibal who is now at the gates of Rome. Amid the confusion that follows Ametus decides that she is not brave enough to stay and die for Rome and so leaves the city.

The second act is in Hannibal's camp about a mile east of Rome. Ametus with her two slaves have been captured and brought to Hannibal. Believing they are spies he sentences them to die but agreed to grant Ametus one last favor. She had come to the Carthaginian camp in order to discover Hannibal's reason for always fighting, destroying, killing. Hannibal could not answer her; he did not know. She causes him to love her and he cancels the command for her and her slaves' deaths.

In act three Ametus convinces him of the immortality of the "human equation" how much more important it is than war. For this reason Hannibal does not carry out his intention to destroy Rome but gives the command to return to Carthage.

(Continued on page 3)

Good Old Pillow-Fighting Days Gone; College Life Has Changed

In days long ago, soon after the Elsie Dinsmore era, we used to read such books as KATY AT COLLEGE and WHAT KATY DID AT COLLEGE. It's really remarkable what a conception of college life we got from those yarns. At school, somehow miraculously, there was no studying to be done at night. I remember that the mythical Katy once wrote a theme on a Sunday afternoon (she had nothing else to do) and right in the middle of it playfully inserted: "The red cow is walking down the road," just to see if the professor would notice it. Teacher did not. What happy days those must have been—and what a paradise for English II students. This same typical codd used to sit on the floor to read letters from a gentleman who rarely made a personal appearance but whose very respectable witticisms would cheer any homesick girl and make her realize her good fortune in being away from the feeble-minded correspondent.

Weird wailings and chaotic chords from the old Ad building bring to mind the little blonde (and perhaps also a little anaemic) heroine (Muriel) of a college story. This maiden played a harp and during her practice hours sat dreamily contemplating the horizon, but somehow on the day of the recital Muriel came thru with flying colors and carried off the first prize. Such inspired performances are unknown hereabouts.

As I was saying, these fairy tales and other sundry bits of information create a conglomerate picture of the life one might expect at Normal school. But the boys here, unlike Frank of Franklinton (?), do not ring the bell in the old belfry in the dead of night or put marbles in the professor's wife's caramel pudding. Any kind of pudding is treated with most reverend respect—and the boys have no marbles. Frank and his friends talked about lessons and exams but after a good pillow fight they usually dropped off to sleep with no worries for the morrow. The story-book codd used to bed with the chickens—but now—it's about time for the first rooster crow (if he's a very early rooster) and there's a typewriter tapping off an English theme—and someone whistling to the radio.

Do we want the good old days back again?

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Do we want the good old days back again?

STUDENT ENTERTAINMENT HIGHLIGHT WILL BE STAGED HERE IN TWO WEEKS

Press Club Announces First Plans

ANNUAL REVUE IS ALL-STUDENT ENTERTAINMENT;
MERCHANTS TO GIVE PRIZES

Following a slightly different theme than ever before, the Press Club Revue, annual contribution of the Press club to the social calendar of this Campus, is going to be presented in the Auditorium on Friday evening, April 17, at eight o'clock. With Captain Bill Carr at the helm and Mr. Ernst and the school band playing the theme song, the enlivening setting of an old Mississippi Showboat will be followed while testing the skill of various school organizations at putting on skits.

So far the following clubs have entered the contest for the best skit: Art club, Kappa Pi, Munson hall, Sue Lombard, Kamola hall, Press club, Rainbow, Crimson W, and the Knights of the Claw. For the encouragement of individual talent, prizes for certain acts are also offered. So far only two have been signed up. It is believed that there are more entertainers in the school than that. Organizations planning to enter this event must sign up by next week. There will be but one rehearsal, scheduled for Thursday, April 16; it is imperative that all clubs be there. The time for any act is limited to from ten to fifteen minutes each. Clubs are asked to follow out the Showboat idea in their skits if it is at all possible.

CABARET THEME WILL FEATURE ART CLUB DANCE

Crowd To Be Entertained By
Flower Show And Auction
Sale

At the Art Club dance, its great event of the year, which is to be held tomorrow night at 8:00 in the New Gymnasium, the cabaret theme will be used. A mock bar has been secured to further enhance this main idea. Tables will be placed around the sides of the gym leaving the center of the floor free for dancing.

A gigantic rotating globe of mirrors will be hung from the center of the ceiling and three spotlights, red, blue and yellow, will be focused from the walls, on the mirrors which will produce a motley of brilliant, shifting colors. A false door will be placed in the hall before the doorway in such a manner that with the aid of a loud speaker system, which will be used later on in the evening to facilitate the announcing of the program, the students entering will be announced before they themselves enter the ballroom.

The players of the Phil Fitterer orchestra, which will furnish the dance music, are to be dressed in smocks and tams and will use clever music stands of notes made by several members of the Art club, thus furnishing a novel background for the orchestra. Mickey Mouse soap carvings will be sold by the souvenir girls and a door prize, also a soap carving, will be given.

(Continued on page 3)

80 TEACHERS IN TRAINING HERE

Classroom Experience Given In
Junior High, Edison And
Rural School

Eighty students are at the present time taking advantage of the Normal school's teacher training facilities this quarter and are getting practical experience in actual class work at the Morgan junior high school, the Edison school on the Campus here, and the Damman rural school, southwest of the city. During the fall quarter 31 students did practice teaching, and during the winter quarter 75 were registered. About 85 graduates will be ready to teach in their own schools this coming fall.

The following 23 cadet teachers are in training under Donald Thompson at the Morgan junior high school: Harold Akam, high school gym; Jeanne Bloch, 8W English; Aurla Bonney, 7Z Social Science; Danta Cappa, 8X Math.; Frank Carrothers, 8Y Social Science; Alice Emerson, 9 news writing; Wm. Goodpaster, 7W Math.; Fred Guisiano, shop; Walter Hakola, health; Rudolph Hansen, 8W Math.; Frank Herr, 7X Math.; John Holl, 8Y and X health; Eric Johnson, 7Y English; Ralph Johnson, 8Y Math.; Anne Massouras, 8Y literature; Karla Mogens, 7Y Social Science; Lawrence Nelson, 8X literature; Ray Normile, 7W science; Marley Parker, 7W social science; William Richert, 8X English; Ralph Sill, 7W and X health; Bill Stephens, 8Z social science; Mae Yenter, 7X English.

Grade Six, Miss Bloomer
Myrtle Brown, Harold Denslow, Isabel Frazier, Elsie Hansen, Mrs. Jones, Waino Maki, Elizabeth Patenaude,
(Continued on page 3)

Based upon the past success of the Revue and the earnest endeavors of Elaine Shields, social commissioner, of the Press club, and general chairman for the Revue, as well as the spirit so many clubs have displayed in cooperating with the Press club, the general predictions are that this one is bound for success. Do you remember THE FACE ON THE BARROOM FLOOR as the Crimson W club presented it last year? We don't know what they will present this year in order to hold last year's honor, but it had better be good to compete with the others who vie for the same honor this time.

The list of merchants donating prizes will not be compiled for publication until next week, so don't wait for that before you make up your mind to attend. Tickets will only be on sale at the door. They are selling at 15c for everyone. Each ticket is numbered and the drawings for dozens of prizes donated by local merchants will be held at the end of the show while awaiting the three judges' decision on the skits and curtain acts.

SENIOR CLASS TO BANQUET APRIL 18

Banquet To Be Held In Webster's
Cafe; Theater Party To
Follow

The Normal Seniors will hold their annual banquet and theater party as the climax to their quarter's social activities, Saturday, April 18, according to a recent announcement by Charles Dondero, class president.

The banquet, which will be a free affair, will be held in Webster's Food Shop. Each member of the class has been extended the privilege of inviting one guest to the party. The theater entertainment, however, is not a gratis arrangement, and is optional to those who attend the banquet.

A brief program will be presented. Charles Dondero, class executive, will give an address of welcome, followed by some songs by Joe Kahklen, popular Campus soloist, and a reading by Peggy McKibben. Anne Massouras will act in the capacity of toastmistress, while Mr. and Mrs. Shaw will act as guests. This is a traditional affair on the Campus, and is well attended.

Ensemble Will Sing In Walla Walla April 21

The Women's Ensemble is scheduled to appear before the Federation of Music clubs in Walla Walla, on April 21st. The Ensemble has increased its membership this quarter, adding new voices to both the second soprano and alto divisions. Those in the Ensemble now include, Harriett Castr, Mary Crawford, Pauline Watts, Madeline Reynolds, Marie Richert, Patricia Page, Jean Mason, Ruth Beckman, Lorna Jackson, Katherine Leitch, Phyllis Tidland, Katherine Spring, Marjorie Kanyer, and Evelyn Maxwell.

Accompanying the Ensemble and appearing on the same program, Marjorie Kanyer will give several violin solos.

SEATTLE TEACHERS GET PAY INCREASE

Salary increases averaging approximately 10 per cent for actually all of the Seattle school teachers, operating employees and executives are included in the city's preliminary 1936-37 budget. The budget calls for the expenditures of \$5,981,108 from the general fund as compared with \$5,375,916 during the current year.

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SHOULD HONOR ROLLS BE ABOLISHED?

In schools it has been conventional to use all available incentives, of the reward or recognition type, to spur children to greater achievement in the learning of school subjects. An elaborate system has grown up which has all the sacredness of the Ten Commandments attached to it.

Measurement of achievement in most college classes is high-powered guess work on the part of the instructor. In some classes grades depend upon a single final examination; in others, the A grades are given to the top person whether or not the actual achievement was superior. The difference between an A or a B is largely one of imagination when dealing with those students who are close to the line. The same is true of the B's and C's. Sometimes a very small difference will move the grades up or down.

The publicity attending honor rolls is open to question. It is true that many like to see their names in print. Some who make the honor roll would never be known for exceptional work if a list was not printed. Perhaps for these dark horses periodic publicity is an incentive.

However, to work with extra power to get on the honor roll, just because getting on is the coveted prize, leaves behind the vaunted intellectual ideals which have been thought of as the reason for thirst of knowledge. A student who becomes known to others thru daily campus contacts as a superior individual will not need a newspaper to broadcast the fact. Such a one will be on an honor roll far more worthy of a place in society than a roll based upon adding class marks.

—Cheney Journal.

SUBJECTIVE TEACHER EVALUATION

Upon the completion of a quarter's practice teaching the student teacher is presented with a volume of evaluation designed to accurately show him his competence in the profession. Much of this evaluation is based on the intellectual growth of the pupils that have been under his care. In order to measure the growth of the pupils a series of standardized tests have been systematically carried out thruout the course. These tests, not valid in themselves because they admittedly do not measure what they are intended to measure, form part of group of stumbling blocks that interfere with an accurate appraisal of a student teacher's ability. It should be evident that test results cannot be used in place of good judgment about an individual. And although judgment is superior to testing, even it may be blindly inaccurate. The judgment of even the trained observer correlates poorly with the actual existence of ability to perform. This is a proven fact. Since appraising pupil growth is known to be a jumble of inaccuracies, the measuring of teacher growth by this yardstick becomes impossible.

Another point on which the student teacher is often appraised is his sympathy toward his pupils. To measure this quality with any degree of accuracy would require painstaking research and analysis. Again the judgment of the observer is the only device available at the present time. Since there is no standard way in which the teacher should express his sympathy toward the pupil and since outward manifestations of sympathy are unreliable indices of genuine interest in the pupil, another barrier to teacher appraisal is obvious.

An innovation of the modern school has been the attempt to make all measurements objective. One of the most lamentable failures of the objective method is found in its application to the evaluation of student teachers. Even tho it were possible to gauge a cadet teacher's merits at the present time it would still not make any allowance for possible improvement.

— W. R.

POET'S CORNER

LINES
Moving, moving, moving
It winds its endless track
Thru burning heat, thru freezing cold—
It never once turns back.

Reaching, grasping, learning,
On barren land or sea,
Thru raging wind, thru roaring flood,
Thruout eternity!

Rolling, rolling, rolling
A course that ne'er will cease,
Growing ever—Stopping never—
Life! God's masterpiece!

K NUTTY
A M P U S
N I C K
N A C K S

GEORGE SMITH is going to get shirts with demountable cuffs, so he can take them off whenever the occasion arises, as he claims they become quite red when used to remove the lipstick that has managed to accumulate upon his lips. If you are in doubt as to the authenticity of this story just ask ATHALIE SCHULTZE.

FRANK CAROTHERS may be mayor of Sue Lombard but there are sure a lot of COUNCILMEN, enough maybe to override his veto.

ELEANOR FREEMAN used to be the Thief of BAGDAD but she has her name changed now, she is called the "Thief of BADGAGS."

WENDALL KINNEY has a new theme song "Waiting At The Gate For KATIE."

THERE WAS A YOUNG GIRL
FROM SHELTON
WHO FORGOT TO PUT HER BELT ON.

JOE WEBSTER is still CRAMMING
also the tests were over long ago.



Here lies Ernie Wellenbrock
He was regular like a clock
One fine morn the poor boy slipped,
They placed his body in a crypt.

COLLEGIATE PANORAMA

Statistics recently published show that in the last five years enrollment in engineering and architectural courses in colleges thruout the country have dropped 25 to 35 per cent. Reason: many architects and engineers find it impossible to get jobs.

The Yales and Harvards still keep up their playful rivalry. A canary bird, Yale Daily Newsmascot, was kidnapped by three Harvard men the other day.

College lads are hitching socks to garters again, says James L. Whitcomb, Brown University student, who recently confided to the New England conference of the State Federations of Women's Clubs that the return of the garter marks a new epoch in undergraduate life.

There is actually one girl student at Lindsay College, Lindsay, Ont., Can., whose ambition is to become "a good wife for some man." The others, a survey revealed, would like to become teachers, nurses, stenographers, dieticians, writers or interior decorators. Would-be teachers led the list.

Because the cost of replacing broken dishes and damaged silverware at Grinnell amounted to \$700 last year, college authorities have announced that student waiters must pay for what they break.

The depression has had at least one beneficial effect in the belief of Pres. Lotus D. Coffman of the University of Minnesota. He attributes the attainment of a ten-year high in scholarship last year to the fact that students had less money, more time for study.

For the first time in its 99 years, co-eds at Alfred University have the privilege of smoking—in a special recreation room designed by the board of trustees.

Gatekeepers at Ohio State University have a novel method for deciding whether you're sober enough to enter the stadium. If you can wiggle your thumbs in unison, you're o. k. Otherwise you can watch the game from a telegraph pole.

THE COLLEGIATE REVIEW

A course in etiquette offered by Muhlenberg College, Allentown, Pa., has attracted 198 students.

A University of Tennessee co-ed has decided the depression's over. She was named co-beneficiary of a million dollar estate.

So he wouldn't have to listen to "Sweet Adeline" at 3 a. m., President Barnard alumnae earned an average of \$1,962 each last year.

The New York board of aldermen voted \$50,000 to aid 7000 Hunter College students when a college building

Book - Marks

The SPLENDID SPUR by Sir Arthur Quilled-Couch, is a swashbuckling tale of the glorious adventures and stirring enterprise of Mr. John Marvel, a servant of his Majesty, King Charles I, in the years 1642-3. One afternoon while waiting for his fencing master, he overheard two villainous scoundrels plotting against young, wealthy and gay Anthony Killegrew of his Majesty's troops. The young soldier, who was bound with a letter from the king to the army of the West, was killed in a brawl and Jack started with the letter on the journey, instead. He, who had been a serious young scholar of Trinity College at Oxford, became involved in a labyrinth of intrigue, battles, crafty knaves, treas-

clinch with lips like DRACULA.

SARCASTIC SAYINGS

By SADIE

Competition for Honeycutt Funeral Parlors

If Mr. John Honeycutt has fingernails that are any length, he may as well start chewing on them, because he has a pretty stiff competitor to worry about now. This competitor is commonly known as SUE LOMBARD HALL or the W. S. N. S. MAUSOLEUM. Remember all you dear eligible young bachelors to patronize home industry.



Why it is that Leonard Fonda is always taking the joy out of life for somebody. When a few of us inmates of the Morgue Sue Lombard tried to sleep out on the porch Fnda spilled the beans and we were told to desist much to the unhappiness of the girls. Can't something be done about such a person who is always interfering into other peoples' affairs and does not keep his own straight.

Last but not least dear public, a move is on foot to prohibit all lovers on the Campus from using milk in any form either at breakfast or any other meal in the daytime. This is being done so as to remove the DYING COW LOOK from their eyes. If this movement does not help a fund will be started for the purchase of smoked glasses.

BOOK REVIEW

A FOOTNOTE TO FOOLLY, Mary Heaton Vorse.

Industrial unrest is no new thing, but industrial unrest occurring today is accompanied by two other factors which make it potentially one of the most powerful forces in determining the near future of American internal history. These two factors are the consciousness that the system is not working to the optimum benefit of the many, and the consciousness that something can be done about it. These two forms of awareness are not alone the property of the underdogs but of the majority of educated people as well.

Class in the Marxian sense is a discarded concept in the field of sociology but class in a psychological sense is in need of definition. The criterion would seem to be a matter of relative insensitivities. In a labor dispute, for example, it is the insensitivity of the industrialists that makes them fight a demand to increase wages from seven dollars a week to seven dollars and sixty cents, while they are at the same time continuing to pay dividends of 16 per cent regularly. No concept of satianity is necessary or pertinent, there is present only simple, tho glaring, insensitivity.

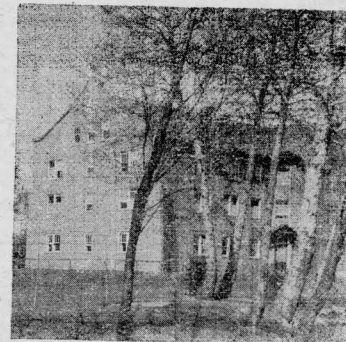
Mary Heaton Vorse is not insensitive to such things. She could not be, for she has been an eye-witness to enough human insufficiency during the past twenty-five years or so to make her vividly aware of human injustice and stupidity. Yet with experiences such that some would become throwers of bombs she retained a somewhat objective calm and recounts in this volume the story of her experiences. The original intention was to title it A FOOTNOTE TO HISTORY, but as she went from the turmoil of the Lawrence mill strike, thru the suffragist movement, the day in Germany after the sinking of the Lusitania, France in wartime, the strike on the Mesaba range, post-war Eu-

Down Campus Lanes

—O—

Some people's minds were certainly in the gutter last weekend.

Speaking of hope, Hope Mc. was enjoying the show or something, Sunday eve. And also, being on the subject of shows, Gwen Stewart and Kappy Riggs had quite a time, what with their near neighbors being very very near.



1—You say your girl's legs have no equal?
2—No, no, I said no parallel.

Prof. Sparks spent quite a bit of time the other night in the N. Y. practicing his psychology on a blue-eyed chubby baby. When it came to cooing he even beat the baby.

Fetch the strychnine.
For Agatha Montag
Who always burbles
"May I bum a fag?"

And then there was the Buddhist who sold Bibles for his bread and Buddha.

Somehow Miss Miller now has a very definite idea of just how the Phantom of the Opera looks. It's nice to know because you can't tell when he might turn up.

Tom S.—I'm going to be an aviator. I've been air-minded for years.

Bill S.—I'm going to be a garage man. I've been tow-headed all my life.

We hear that Miss Betty Brown, aided and abetted by her favorite stooge, was explaining the new house rules to an interested audience Saturday night.

They do say some girls are not afraid of mice; others have pretty legs.

The silent man of the week—Howard Johnson.

You may have a hard time locating them, but Honeycutt claims to be the proud owner of four little turtles. Just another proof of his big kind heart.

Famous last words: Take paper and pencil. This is just a little quiz.

CAMPUS CHIC

Blue knit suits are one of the season's smartest highlights. Have you noticed the clever hand-knit one of Thelma Johnson? Evelyn Hallauer has an intriguing number in rib-knit with the new square neck. Her belt buckle of four penguins is a very clever feature.

Mona Smith's ensemble of gray is also very good this spring. Her skirt, with the subtle line of pleats, and her smart-cut gray, low-heeled shoes are stunning.

Ray Normile's new blue checked suit with the smart by-swing cut is one of the most clever of its kind that we have seen. The pleated trousers are a novel spring feature.

One of the new cleverly-styled pleated back suits is worn by Dante Cappa. It is in the prominent spring shade of light gray.

White shoes are still holding the center of the stage for spring and summer wear. Those of Helen Ritchie, school nurse, are one of the best for smartness and practicality.

Bernard Crasner, 41, who matriculated at C. C. N. Y. when he was 20, will get his degree in June. The World War is responsible for the delay.

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Philco Radios

THE N. Y. CAFE

Best Food In Town

HOLLYWOOD CLEANERS

Next to Elks Temple

Black 5651 Ed Wilson, Prop

BUTTER

K. C. D. A.

Art Club Dance

Friday, April 3.

New Gymnasium

8.00 P.M. 15c 2 for 25c

Earl Anderson, Mgr.
North Walnut St.

METCALFE'S CASH MARKET
Main 196—Free Delivery

CHENEY NORMAL WINS RATING

First Normal School To Win Full Accreditation: Standards Are Very Rigid

The State Normal school at Cheney was recently granted full accreditation as a teacher's college, the first of the three schools to do so, according to an announcement by President Hargreaves, in the Cheney Journal of March 11.

This was provided by a legislative act in 1933, which granted these privileges, set up the standards for acceptance, and set the year 1938 as the deadline for action to obtain accredited rating.

The standards set are very rigid. The factors considered are: standards for admission, standards for graduation, teaching load of faculty, training school and student teacher training, organization of the curriculum, buildings, grounds, and sources of income.

Last year Ellensburg Normal became eligible for such accreditation, but the Journal alleges that the only full rating is held by their school.

Over At Sue

Everyone seems to have rather settled down after vacation since only six girls left the hall last week end. Emma Couzens, Helen Gillenwater, and Charlotte Russell, to Yakima; Helen Ottini and Elsie Graber, to Cle Elum; and Peggy McKibben to Falk City.

Three girls moved off-campus last week. They are: Evelyn Herold, Marcia Best, and Obeerta McDonnell.

On the other hand, there are six new members of Sue Lombard: Kate Smith, Isabel Frazier, Emma Couzens, Margaret Roberts, Margaret McArthur, and Gerry Stull.

We announce that Miss Russell announces the substitution of a green coupe for the yellow one. Of course green is very nice but yellow would have been so Easterish about now, and we do love to have the right atmosphere.

Sue Lombard is going thru the awful stages of spring cleaning—floors being waxed, clean curtains, rugs, and bedspreads. A few of its inmates even became reckless enough to wash some windows. They say the view is lovely now—for several months they had thought every day was cloudy.

A house meeting was held Monday night to have the usual discussion of ways and means. This time it was concerned with the hall picture in the Hyakem and the coming Press Club revue.

And now we have a fudge kitchen. This room on the second floor has been set aside for cooking purpose. It is equipped with tables and chairs, but electrical equipment is supplied by the cooks. So far business has not been especially brisk.

MORE ABOUT

CABARET THEME

(Continued from page 1)

en away. Other souvenirs will be the brightly decorated and unusual paper table covers having the program printed in the center.

Twenty humorous caricatures of faculty members and other famous people, all drawn by the members of the club, will be sold to the highest bidder by the auctioneer of the evening, Joe Chiotti. Later on in the evening the sponsors of the dance will present a floor show consisting of a tap dance, songs from a trio and a tango by Florence Massouras and Bill Carr. The dance is to be a non-date affair.

Committees of the ball are: Chairman, Phyllis Tidland; music stands, Bill Carr, Joe Bednarski, Joe Chiotti; decorations (card table covers) Ada Brodie and Thelma Wilt; souvenirs (Mickey Mouse) carved by Bill Carr, painted by Anne Massouras, (caricatures) by members of club; floor management, (bar) Joe Bednarski; (refreshments) Elmer Anderson, Joe Chiotti, (master of ceremonies) Bill Carr; (doorman) Larry Nelson; advertising (posters) Jack Mero. Betty Stokvis, Vivian Peter, Marjorie Allen, Larry Nelson; paper cuts, Besse Howe. Miss Vivian Kidwell, art instructor, is the adviser of the Art club.

Quotable Quotes

"The chance is exceedingly remote." Dr. Harlow Shapley, director of the Harvard Observatory, doesn't believe the newly discovered "Delphic Object," smallest (one-third mile in diameter) of the heavenly bodies, will ever collide with the earth.

"A promising student should be given sufficient funds to enable him to complete his higher education—This 'trying to earn a living' at the same time results only in distraction." President James Bryant Conant of Harvard blasts an ancient theory.

"University life begins west of the Rhine." Sage Nicholas Murray Butler of Columbia qualifies as an educational geographer.

"Very loud noise has, besides a fatigue effect, also a disrupting action." Quiet, please, begs Dr. Edmund Prince Fowler.

"The situation in American universities is really amazing." Prof. Joachim Wach, formerly of the University of Leipzig, tells the tale to a Brown University reporter.

"I believe in vigorous physical exercise—for other people." Chicago's Robert N. Hutchinson has other things to do.

Munson Men Hold First Meeting Of Spring Quarter

At a meeting held last Monday evening the Munson Hall club met to discuss plans for their quarter's activity and to make clear the interest and functions of their organization to the new members. This meeting was held jointly with off campusmen, and various club officers on the Campus.

The new officers were introduced. They are: Leonard Fonda, president; Maurice Pettit, vice president; Adrian Solberg, secretary-treasurer; Ernest Wellenbrock, sergeant-at-arms; and Harry Bothwell, social commissioner.

In a short business meeting, the club men voted to have a picture reserved for them in the Hyakem, from funds taken from their treasury. The date was set for Thursday evening at 10:30. The remainder of the session was given over to the discussion of ways and means of obtaining student cooperation on common interests.

There are at present 36 members in the club.

Co-eds Dress On \$1.50 Week

(By College News Service)

NEW YORK.—The Association for Improving the Condition of the Poor, which announced a few months ago that a working girl or a college coed could eat all she needed for \$2.25 a week, said today she could dress for \$1.50 a week.

The association specified in detail her coats, suits, nightgowns and other textile items a girl needs "for health and decency," but skipped such items as rouge and lipstick.

A man, the association said, could clothe himself for \$58.65 a year, a housewife could get by on \$250 and a family of five in the lower social strata could do with \$214. The figure estimate for a man equaled \$1.13 a week, for a housewife 62½ cents, and for the family, \$4.10.

The clothing budget was computed with the assumption that a \$12.50 winter coat would last two years and a \$5 spring coat three years. The girl was supposed to make 15 pairs of silk stockings last a year, but the association thought she needed four pairs of shoes, four dresses and three hats.

Miss McMorran To Marry In June

Her friends and acquaintances in Ellensburg and the state generally will be pleased to note that Miss Jean McMorran, former instructor in English in the state Normal here, is to be married in Cambridge, Massachusetts, some time in June to Dr. Raphael Demos, assistant professor of philosophy at Harvard University.

Miss McMorran is at present working for a doctorate at Radcliffe College, the only college at Harvard which admits women. She is now in her second year at Radcliffe, this year enjoying a scholarship or a fellowship. She is also acting head of Bertram Hall, one of the women's residences for undergraduates on the campus at Radcliffe. Miss McMorran, who in her lower degrees majored in music, is appearing this season as soloist with the Harvard Glee club in New York and Philadelphia, and probably elsewhere on tour, in the first American performances of Igor Markevitch's cantata for men's voices and soprano.

Dr. Demos was educated at Anatolia College in Asia Minor, at the Sorbonne, Paris, France; at Cambridge University, England, and at Harvard University, Cambridge, Massachusetts, where he is now assistant professor of philosophy. Our advice is that he is well known as lecturer, essayist, editor, and translator.

Campus Crier wishes to offer its felicitations to the happy event. Long may they live happily together and may they prosper.

COVE SCHOOL PROGRAM SET FOR MAY 15

Program Is Annual Tradition; Virginia Reel To Be Feature Of Program

Herodotean members are laying plans for their annual Cove school program, scheduled for Friday, May 15, under the supervision of Rudolph Hanson and Helen Ottini, joint presidents of the club and Dr. Carstensen, club adviser.

The Cove school entertainment is one of the leading annual traditions of the historians, and is the highlight of the year's social activities.

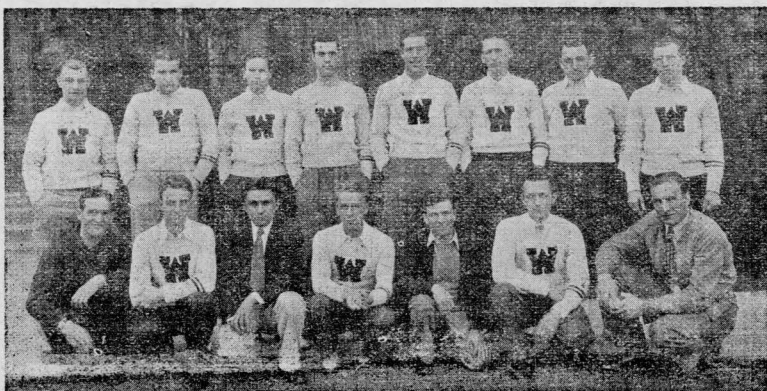
The organization plans its own share of the program, in collaboration with the Parent-Teachers of the Cove school, with the evening being climaxed by the dancing of the Virginia Reel, in which all present take part. The refreshments are provided by the hosts.

This feature was instituted by Mr. Fish, a number of years ago, and it has been one of his fondest wishes that this be continued.

Committees in charge of the affair are headed by: Music, Joe Kahlen; program, Peggy McKibben, and dancing, Lucile Peterson.

The next war will be won by the nation having the best gasoline, says Dr. Merrill R. Fenske of Pennsylvania State College.

CLAWMEN PRESENT DANCE



The Knights of the Claw will soon stage another carnival with all its fanfare. The above scene shows last year's event in full swing.

The Knights of the Claw, prominent service club on the Campus, will hold a carnival and jitney dance April 25, in the Old Gymnasium, first floor of the New Administration building.

The affair will be in the nature of a sideshow attractions, interspersed with dances. The dance will be informal and open to all who pay the admission price.

The entertainment committee, headed by Joe Chiotti, general chairman, is hard at work assembling a diversified program.

SOCIAL CALENDAR

Friday, April 3—Art Club Dance.
Saturday, April 11—A. S. B. Dance.
Friday, April 17—Press Club Review.
Saturday, April 18—Senior Class Banquet.
Friday, April 24—Kappa Pi Concert.
Saturday, April 25—Knights of the Claw Dance.

NEW FEATURES OF AUDITORIUM ARE REVEALED

Building Will Be Finest Of Its Kind Inside and Out When Completed

By next fall the new building which is now being constructed on the Campus by W. P. A. funds will be completed. In it will be the finest auditorium of its kind in the state of Washington, according to Dr. McConnell.

This addition to the proposed rectangle of Campus buildings will quarter new wood working, metal working and forging shops; chemical laboratories, photographic and music departments, and a huge auditorium.

The auditorium will seat 986 people. There will be 715 seats on the main floor and 271 balcony seats.

A prospective view of the building's east side will show it tapering from its three stories to its one. Six large bay windows, set with Cathedral type of glass, are to be on the east side. An imposing octagonal clock with accessible view to it from any point on the Campus will be set in the gridiron of the building.

Seen from the front the observer will notice a similarity to the library's architectural design. Six giant pillars will be in front.

On the two sides of the crescent shaped foyer, three-stepped entrances will lead to the auditorium. On the sides of each entrance are to be bronze light standards. Set in marble, these standards will be in the form of fountains. Drinking fountains, also set in marble, will be placed on each side of the foyer.

Both the aisles and foyer will be carpeted with a dark red, Lockweave carpet which is the best type of carpeting that can be secured for auditorium use. The seats on the lower floor will be of mahogany with a red upholstering called Naugabyle. The 271 seats in the balcony will be constructed of plywood. The design on the aisle end seats is to be trimmed in black aluminum and red. This sunrise design has been copied from Germantown, Pennsylvania's Upal Mansion.

Below the stage will be a suitable orchestra pit. The stage itself will extend the full width of the auditorium. At the back of it on the west side are to be constructed seven dressing rooms. On the east will be a music recital room which may be used either for recitals or for broadcasting should a system be installed in the future.

A giant Kimball organ is to be purchased as a grand climax. It will have a moving console and will be electrically operated.

What Next....

Rolling College, Florida, is the latest to give President Franklin D. Roosevelt an honorary degree.

More than 1000 Warsaw University students picketed the Polish school recently in protest against high fees.

New York University has provisionally refused an invitation to attend Heidelberg University's anniversary celebration in June.

Excessive bathing may mean a guilty conscience, according to University of Chicago psychologists.

Colgate University Faculty held a model national Republican convention recently.

Wire tapping on personal calls in girls' schools and junior colleges is a wide-spread practice.

Excess of religious fervor rarely leads to insanity, according to Dr. E. W. Twitchell, University of California neuropsychiatrist.

Pressure from above caused C. C. N. Y. students to abandon a poll on the fitness for office of Dr. Frederick B. Robinson, president of the college who has been under fire.

NEW MAGAZINE TO BE EDITED BY FORMER STUDENT

Eddie Shimano Heads Latest Addition To American-Japanese Publication

According to the Cornelian, news organ of Cornell college, Mt. Vernon, Iowa, a Japanese-American literary magazine will make its initial appearance there as a project of the English club. Editing the magazine will be Eddie Shimano, former student here.

Mr. Shimano transferred here from the Journalism department of the University of Washington, leaving this school to take up work in his field at the University of Iowa where he won a scholarship to the school he is now attending. He is already getting in contact with young Japanese writers and artists from all over the country and hopes to go to press with the first number about May the first. He has been promised enthusiastic support from many of the high school and college trained young people of his race.

Mr. Shimano is quoted as saying the following about his proposed plans: "I am very anxious to secure original verse and short prose sketches for the magazine which I am editing under the general backing of Professor Clyde Tull, head of the English department. The proposed magazine will be hand set in Goudy Old Style type and a great deal of attention will be devoted to illustrations. The emphasis will be on high literary quality, distinctive format and paper, and fine workmanship and artistry thrust. The contributions will be limited to Japanese. This restriction will remain in effect only so long as we remain a quarterly and publish at Cornell. Within three years we hope to transfer headquarters to the Pacific coast and enter the field of the legitimate monthly magazine. With our debut into this professional category, we intend to lift this restriction."

"There is no doubt in my mind that such a periodical will aid the English-speaking Japanese in attaining full articulateness in contributing to American culture the artistic simplicity and the symbolism, the essence of the Oriental contemplative life: to realize the power behind things, not necessarily to know or understand, but to feel its rhythm; to adapt oneself without admitting defeat."

Stanford Has Financial Crisis

Stanford University—Stanford is facing a serious financial problem with the necessity of reinvesting a large part of its endowment in the next five years, according to Comptroller Almon E. Roth's annual report to President Ray Lyman Wilbur of the university.

The university income last year, he reported to President Wilbur, was \$3,066,149, an increase of \$269,505 over that of the previous year. But he said prospects are large sums will have to be invested at much lower interest rates than before.

Recently former President Hoover appeared as a witness in a court hearing at San Jose, where the university requested permission to invest some of its holdings in stocks, instead of in real estate and bonds, in order to keep up the revenues. He said the menace of possible inflation had arisen to jeopardize endowed institutions.

Securities and real estate yielded \$91,000 less last year than the year before. But football income gained from \$285,399 to \$345,415. Total athletic revenue was \$408,586.

Trustees of Stanford have the right to invest university funds in stocks, debentures and other equities of private corporation, under a recent court ruling. The decision permits the trustees to broaden investments of the endowed university, which Hoover told the court had been confined for fifty years to "seasoned bonds and first mortgages."

Cheney Builds New Structure

Coming at the same time as the extensive building program on this Campus are the construction operations on the grounds of the Cheney Normal school, which will add a modernized training school building to that Campus. The new building will be a two-story brick structure and, besides nine classrooms, will have an auditorium, gymnasium, cafeteria, art rooms and a children's library. Each classroom is to have an office and work room. Andre Mowat of Seattle is the general contractor.

Cheney has long been handicapped by a poorly constructed basketball court. A low ceiling and interfering supporting posts made it difficult for players unaccustomed to this arrangement to play effectively.

Impressive exercises marked the ground-breaking ceremony there. At an assembly preceding the ground-breaking ceremony talks were given by Dr. Obed Williamson, head of the department of Education, and by other school officials.

High Schools As Laboratories

Spokane, March 28.—With 200 other schools in a nation-wide survey, four Washington and four Oregon high schools were designated today as "laboratories" for a study of the effectiveness of secondary educational systems.

Henry M. Hart, principal of Lewis and Clark high school and president of the Northwest association of secondary schools, reported the selections for the survey which he described as "vitally important."

Washington schools will be Olympia, Longview, Renton and North Bend. Alternates, in case any of the four are unable to proceed with the survey, will be West Seattle, West Valley, Fullman and East Standwood.

Oregon designations were Lincoln of Portland, McLoughlin of Milton-Freewater, Scappoose and Sheridan. Alternates: Salem, Hood River, Mill City and Amity.

MORE ABOUT

DIRECTOR LEMBKE

(Continued from page 1)

attended by Willi and Friedrich. Leonard Fonda will play the part of this man, who is blond, heavily-set and red-faced. The part of Abram, the Eisners' man servant for 30 years, age 65, has been assigned to Earnest Wellenbrock.

The roles of Karl, the Eisners' chauffeur, and of Erik Phlaum, a clerk at Eisner's department store have not yet been decided upon.

Richard Maibaum, the author of the play, is a close friend of Mr. Lembke, head of the Normal school's speech department. Mr. Lembke has played in a number of this author's dramas. Mr. Maibaum, who received his master's degree at the Iowa University, has had several of his plays produced on Broadway.

His drama BIRTHRIGHT is a gripping play of timely and intense significance. It is about Jewish family life set in the exciting scene of modern Germany. It describes the experiences of the Eisners, a cultured, wealthy, patriotic German-Jewish family. Among them are a patriarch, his scholarly brother, his three sons—Leopold, Hugo, and Alfred. There are, too, a son-in-law, who is a doctor, and his son, who is studying medicine. There are Leopold's children, about whom the play revolves, Clara, engaged to Friedrich Lowenberg, a Gentile; and Willi, a University student.

Happy, prosperous, and respectable, this family is suddenly plunged into a whirlpool of hate by the ascension of the Brown Shirts to power. They are branded and persecuted by misdirected young Germans. The professional men are discharged or not permitted to practice, Clara and Friedrich are driven apart, and Willi, losing his head, brings a terrible tragedy upon the family.

It is only thru a spiritual re-awakening and a new consciousness of their religious heritage, which they had forgotten, that the Eisners are enabled to bind together their shattered lives and rise triumphantly above their persecutors.

PATRONIZE OUR ADVERTISERS

(This Week)
THURSDAY FRIDAY SATUR.

"BEYOND BENGAL"

SUNDAY, MONDAY, TUESDAY

"THE PETRIFIED FOREST"

WEDNESDAY

BIG NIGHT

and

"CHATTER BOX"

THURSDAY, FRIDAY, SATUR.

"POWDER SMOKE RANGE"

KAPPA PI PLANS CABIN IN HILLS

Building In Menastash To Be Completed And Ready for Use This Spring

At last the dreams of the Kappa Pi girls are coming true. Before the Spring quarter closes, the girls will have at least one of those jolly, rollicking week-end camping trips in their new cabin in the hills. This cabin is going to be erected within the next few weeks, and it will soon be ready for its weekend occupants. It is to be located in the west end of the valley toward Menastash canyon within hiking distance from Ellensburg.

The erecting of the cabin became real in the form of a first purchase of bricks from the old Science building. These bricks are to be used for a large fireplace. The cabin will be about 32 feet long and 18 feet wide and will have overnight accommodations for ten girls or more. There will be many windows, built-in bunks, and other furniture such as tables and chairs. Dishes and curios will be obtained also by the girls. The outside of the cabin will be shingled, much of which the girls plan to do themselves some Saturday soon.

The fund in the treasury, which Kappa Pi girls have been saving for many years toward the building of a cabin, is now large enough to meet all expenses. Miss Meisner, the club adviser, and the many club members are eagerly looking forward to its completion, and the many happy weekends which will be spent there away from the cares of school and city life.

MORE ABOUT

80 TEACHERS

(Continued from page 1)

and Lorraine Stevens.

Grade Five, Miss Egan
Phyllis Bridenstine, Olga Budiseliach, Gladys Code, Marvin Cook, Paul Kimball, John Lamb, and Gladys Mackey.

Grade Four, Miss Simpson
Lucille Cocklin, Frances Rutledge, Pearl Smith, Beryl Tomlinson, and Katherine Weiss.

Grade Three, Miss Simpson
Edna Catron, Thelma Howard, Marjorie Kanyer, Thelma Miller, and Bernice Rice.

Grade Two, Miss Simpson
Leone Bonney, Nell Bonney, Mrs. ohannon, Thelma Johnson, Margaret McArthur, and Lucille Peterson.

Grade One and Kindergarten, Miss Meisner
Betty Brown, Vina Mae Cook, Louise Farrell, Mrs. Fletcher, Jessie Hays, Esther Holmsted, Evelyn Maxwell, Ruth Mortenson, Florence Rogers, Yvonne Santee, Jean Schneider, Eleanor Sexton, Maxine Sheldon, Patricia Steele, Mrs. Stone, Phyllis Tidland, Esther Torrance, and Frances Whittendale.

Danman School, Miss Moore
Lorna Barnes, Leona Charles, Ruth Elmendorf, Elsie King, Mary L. Libby, Geraldine Suver, Virginia Terrell, and Jeanne Webb.

ABOUT FROM

FINE CHARACTER

(Continued from page 1)

Ruby-Page Euwer stands today pre-eminent as an interpreter of classic and modern drama. Her brilliant career on the platform has won for her a devoted and enthusiastic following throughout the country. Few readers can claim the distinction of having appeared in 47 states, several Canadian provinces and both islands of New Zealand. Such a record as this is only attained by the successful artist.

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PREP EXPERIENCE
VS. CINDER PROWESS

WHO BECOME THE
BEST COACHES?

This present Wildcat cinder squad certainly looks good on paper, anyway that one looks at it. It is true that their weaknesses and fortes stack up departmentally like those of last year, but their strong points are better reinforced and their weaknesses more obscure. We have four milers who show promise of bettering the marks made by the place-gatherers of 1935. We have three of the best hurdlers that have enrolled since 1928. In every other departments except possibly the sprints, there is added strength.

The fairly bright, tennis prospects are somewhat below those of last year, the men who were instrumental in winning the Tri-Normal title for Ellensburg, are gone. There appears to be a weakness in the third and fourth ranking positions, and no reserve strength to amount to anything. A big problem will consist in molding a good pair of doubles teams. A good partner for Aurlo Bonney, who does very well in doubles play, must be found. The probable first two singles places are fairly strong.

It appears that Cheney is the weak sister of the conference in tennis. The same men are back, it is true, but are of doubtful competitive quality. Tennis is not taken as seriously at the Redskin institution as at Bellingham or W. S. N. S. Then, too, the Cheneyites were badly manhandled in competition last year, losing one or two singles and a doubles match by love sets.

There are many students on the Campus, while indulging in their habitual reverie, who would like to grace the bannerheads of the sports page, but who lack the confidence to turn out. Some of them, no doubt, have natural ability at the pastimes, but make melancholy references to their experience. Tho it is true that experience plays its part, nevertheless it is true that many men annually make the athletic honor role in college, who hitherto had little previous competitive contact with the events. Few people take into consideration the factor of late physical growth, that period of rapid development that occurs at sometimes considerably varying ages.

The writer has been in audience to some very closed-minded disputes over the respective abilities of lettermen, and those who have not scintillated in the college arenas, as coaches. The things not taken into consideration are these: First, what is the proportion of numeral winners to thenon-numeral winners engaging in the profession; second, of these, what percentage of each has been highly successful; third, what basis would one have for saying whether or not the story of Bob Zupke, for instance, is the exception or the rule; fourth, is a person's own judgment a more reliable index than the results of research; and last, can you truthfully present a worthy explanation of the phenomena which you assert as fact? Think it over. At least don't say, "Well, it is true in my experience, so it is true."

COLLEGIATE SPORT GOSSIP

It is surprising how the ballyhoo about Louisetti has died down. He proved in the Coast Olympic series that a good checker can take him right out of the extraordinary class. First, Oregon State checks him to 6 points, allowing only a modicum of shots, then Southern California holds him to 9. In the first game, Louisetti is even outscored by his shadower.

Glen Cunningham, who made cinder-track history by his races with Venke, will once more be the measuring stick of youthful stars. He will run soon against the best that the Northwest conference has to offer. It seems futile to predict a good race, as his best competitor has run the mile in only 4:30.

Few trackmen come more highly recommended than does Benke, Cougar ace. It has been a long time since any institution in the Northwest has had a man who is a potential champion in four events as he is. Whether it be the high jump, the broad jump, the dashes or the hurdles, he guarantees the State Collegemen more than his share of points in any meet. He was the greatest Freshman hope ever to enroll in that school.

Any school that gets Oliver, Kennewick prep athlete, will be fortunate. This fellow shows premier talent not in one or two sports, but in all of them. The Y. V. I. A. A. high jump titlist, the greatest grid backfield man in the lower valley, a good baseball player, and a sensation of the Yakima high school cage tourney, all have been his contributions to state athletic fame.

PATRONIZE OUR ADVERTISERS

THE FIFTY BARBER SHOP
315 North Main Street
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FRANK MEYER

SAVAGE'S, VIKING'S GOLFERS RETURN

Jacobsen Brothers, Tri-Normal
Medalists Return; Shriver To
Lead Cheneyites

Indications from the Viking camp reveal that the Viking divotees will have their usual strong team, Coach Lappenbusch announced, as the initial turnouts got underway, recently.

Three lettermen are returning from last year's championship squad, including Pat Jacobsen, the medalist; Jerry Jacobsen, the runnerup; and Bob Lind-sley, the fourth place man. Of the new men there are two outstanding—Steve Turk, and Homer Morris, who have carded practice rounds in the low 80's. There is also the possibility that George Nolte, who aided materially in the 10½-4½ victory over the U. of Washington varsity last year, will return.

Cheney will be the usual strong contender in this sport, with the return of Joe Shriver, who shoots an average card of 74. Scott and Danekas, other Savage stalwarts are back for Tri-Normal competition.

Kittyballers To Start Play Soon

With the practice football field gradually drying off, Coach Nicholson is going about his task of arranging adequate conditions for a good softball turnout.

Few sports on the Normal campus draw as much attention and enthusiasm as this sport. Natural love for the game, and the knowledge that each man will be able to participate on some team usually attracts from forty to fifty boys.

The call for volunteers, the assigning of the squads, and the scheduling of games has not been definitely dated, but will start soon.

Short Pants Squad Goes Into Action

With a good bunch of lettermen of last year in regular training and many outstanding frosh going out for track, the Normal Wildcats expect to make a good showing this season. First competition on the schedule was a meet yesterday afternoon with Yakima Junior College. On May 2 the squad goes to Bellingham, the following week to Cheney and to a meet on May 16 with the U. of W. frosh.

Stalwarts on the squad are Robinson, champion miler; Holl, discus and high jump; Bowers, 880-yard; Crabbe, sprints; Denny, pole vault; Colwell, 440-yard; Goodpaster, Myers, Montgomery, milers; Rooney and Scott, hurdlers, and others.

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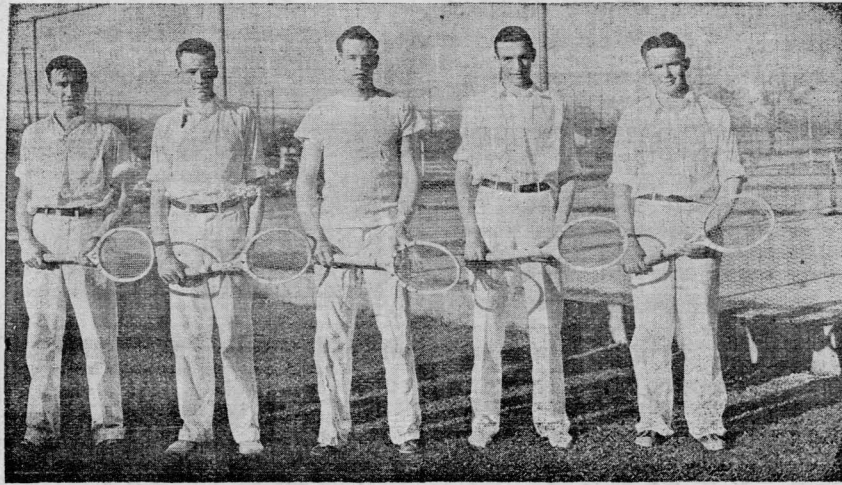
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TWO NET VETERANS BACK



Above is the 1935 Wildcat tennis squad. Of these, two lettermen are back this year to form the nucleus of the team. They are: Carter Crimp, second from the left; and Aurlo Bonney, second from the right.

DE WEES AND VARSITY TURNOUTS WILL START LATTER PART OF MAY

Intramural Competition Dates Set

LADDER TYPE TOURNAMENT TO BE USED; MIXED
MATCHES ARRANGED

Playoffs for the De Wees Trophy will begin the last of May, according to an announcement made Tuesday by Coach Leo Nicholson. This tournament will determine the tennis singles, doubles and mixed doubles championships of the school, for both the masculine and feminine net devotees.

The method employed is a strictly elimination type, except in the case of the varsity positions. In the latter, the ladder challenge system is used exclusively. The men draw for positions. Each man challenges some other member, not more than two notches above him. If he defeats the defendant, he must meet the challenge of a man below him, before challenging further. The tourney goes on cyclically until the date limit set for the competition. The advantage of this tournament system is that a man can be temporarily off form and still be in the running. It is also the fairest measure of one's aptitude in the long run.

Inclement weather has greatly hindered turnouts so far with the candidates resorting to indoor practice. There will also be an intramural tennis ladder, for those who wish to engage in competition and who do not feel equal to the task of making the squad.

Results of these matches will be published every issue after the tournaments start.

Children who will be unsuccessful in later life can be spotted at the age of six, says Dr. J. W. M. Rothney of Harvard.

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Here Are The 1935 Track Marks

Ellensburg cinder path devotees will have some difficult marks to shoot at, the records reveal. Below are the marks made last year and the winners:

1 mile—Robinson (E) 4:42.
Century—Pierce (C) 10:3.
220 yard dash—Johnson (B) 23 flat
440 yard dash—Moss (C) 52.1.
880 yard dash—Kenoyer (B) 2:01 (record)
Two mile—Pelley (C) 10:19.4
220 lows—Walters (C) 24.8 (record)
Shot put—Blair (C) 39 feet 7 in.
120 highs—Holder (B) 16.5.
High jump—Holl (E) 6 ft (record)
Broad jump—Holder (B) 21 ft 8 in.
Javelin—Gall (C) 174 ft 1 in.
Mile relay—(C) 4:19.3.

Foreign films have been made a regular part of Amherst language courses.

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MATTOX, SMITH, HARTMAN TURN OUT; Y. J. C. MEET
SET FOR APRIL 25

SAVAGES TO LOSE ACE TWO-MILER

Pelley, Former Distance Champ.
Has Heart Disease; Many
Veterans Back

Cheney Normal's 1936 Tri-Normal cinder hopes were dealt a rude setback when Bob Pelley, ace miler and two miler, was forced to abandon his track career, owing to valvular heart lesions, Coach Reese announced last Friday. Overstrain was given as the cause.

Bob Pelley, during his career at the Eastern school, was one of the outstanding Savage athletes. He has won several titles in the two events in the conference meet, and took the two mile crown last year, in the fast time of 10:19.4.

Some other important losses were sustained by graduation. Gall, who won the Tri-Normal javelin throw last year with a throw of 174 feet 1 inch, has left. Ralph Anderson, who won second in the 440 and the 220 low hurdles, is also gone, leaving Kinnard as the only veteran for these events. Several others are not as yet re-enrolled, notably Moss and Heimburger. Moss is a fine 440 man and weight heaver. Heimburger is a sprinter and high jumper worthy of note. Heimburger has jumped six feet in practice. Beyersdorf, second place winner in the 1936 broad jump event, is ineligible.

In spite of these losses, it is asserted by Abe Miller, Journal sports editor, that the Savages have their largest quota of veterans in recent years, with competent performers at every position. Pierce, century winner, has already bettered his winning time.

Harvard's Pie Eta club was forced to appeal to women's colleges for a supply of chorines to dance in the annual show when members refused to shave their legs.

With about three weeks left before the first track meet and less than eight weeks until the Tri-Normal contests, trackmen are beginning to work hard in anticipation of coming events.

So far, sixteen track aspirants have answered Coach Nicholson's call. Anderson has been training for the weights as has Pettit who is also working on the sprints. Hartman also, with Maki, has his eyes on the timber-topping event. The middle distance men working out include Colwell, Crabbe, and Hartman in the 440 and Bowers in the 880. Distances seem quite well stocked with Robertson and Montgomery working on the mile and Mattox, Myers, and Smith eyeing the two-mile event. Many more stars are expected to come out before long.

The weather so far has been ideal for indoor track and the cold wind and snow have confined the team quite closely to the gym. This fact may slow down the distance men, in whom Ellensburg should be very strong, unless they get an especially good break from now on.

Local fans who want to see the Wildcat stars compete will be obliged to take in the first and only local meet, the contest scheduled with the Yakima Junior College three weeks from Saturday, on April 25. This year all but this opening meet have been arranged away from home, the Wildcat team going to Bellingham on May 2, to Cheney on May 9, to Seattle on May 16 for dual meets and to Cheney again for the Tri-Normal on May 23. The fact that next year Ellensburg will get return meets with these teams will not compensate for missing performances of some of the local stars who graduate or will not return for next track season. Bearing this in mind, save a date for April 25, the only local Normal track meet of the 1936 season.

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